



Exterior 2025

Sika·Design[®]
HANDMADE FURNITURE

A proud tradition of craftmanship

Sika-Design is a Danish family company established in 1942. With a passion for rattan and great craftsmanship, we manufacture timeless furniture in both our own designs, and in designs by some of the world's greatest designers and architects.

We are proud to call us the oldest manufacturer of rattan and wicker furniture in Scandinavia. Our history began with rattan but for almost 20 years we have also been manufacturing outdoor wicker furniture based on the same great craftsmanship.

Creating long lasting furniture

With 3rd generation Louise Andreasen in charge, our mission is to make long lasting furniture. These should be created with the least possible impact on the environment which places great demands to the longevity of our designs, the way we produce, and the materials we use.

Our Exterior furniture is made of aluminum and ArtFibre. The aluminum is partly recycled, and selected items are made using recycled ArtFibre. In our production there is minimum waste as ArtFibre residues can go back into the production and all aluminum scraps are collected and recycled. We believe in the importance of using recyclable materials and the importance of using them in a way that enables further recyclability in the future. Therefore, our Exterior furniture can be taken apart after end use and sorted into clean, recyclable materials.

Social & environmental responsibilities

Taking environmental and social responsibilities are ongoing processes that we have been working systematically with since 2013. Together with our sister company, we were the first furniture companies in Denmark to be certified with an ISO14001:2015 and SA8000 (now replaced by SMETA by DNV). Through our certifications, we have committed ourselves to a responsible social - and environmental policy as well as an ongoing focus on developing and improving these conditions.



3 generations

WITH A PASSION FOR RATTAN

Sika-Design is a true family company with 3rd generation, Louise Andreasen, in charge. The story of Sika-Design began in 1942 when Ankjær Andreasen produced the first batch of smaller interior items made of rush and willow, and since then the family has continued his legacy.

Knud Andreasen, Ankjær Andreasen's son, took over the company in 1983, and Ankjær continued his daily inspections until his death in 1997. Since 1996 Louise and Knud have worked side by side bringing Sika-Design into the new century with great designs, while never letting go of our strong heritage of great craftsmanship.

In 2013 Louise Andreasen took over the company and became CEO of Sika-Design. Knud is still working in the company and is an important asset, as he is continually passing on the Sika-Design company culture and heritage to the next generations.



Louise Andreasen
(1971-)



Knud Andreasen
(1948-)



Ankjær Andreasen
(1911-1997)





Charlottenborg 2-Seater, Chair & 3-Seater | Item no: AJ-E38-NU, AJ-E28-NU & AJ-E58-NU
Julian Coffee Table | Item no: 9464U



Exterior

ICONIC DESIGNS MADE FOR EXTERIOR USE

In our Exterior collection you will find iconic designs from some of the world's greatest designers and architects as well as our own original designs with some of them dating back to the 1950s. Many of the furniture in this collection was originally made in rattan but for our Exterior collection these are made in Aluminum and ArtFibre® making them resistant to all kinds of weather.

Our Exterior furniture is based on the same great craftsmanship as our indoor collections. The aluminum frames are bend by hand, powder-coated and handwoven with our own extremely durable Sika-Design ArtFibre®. Some of the furniture is further painted by hand inspired by natural rattan. In this way you can get the beautiful rattan look for your exterior furniture.





1929

PARIS CHAIR



1935

ST CATHERINE
BENCH



1935

TOBIAS TABLE

Arne Jacobsen

Arne Jacobsen (1902-1971) was revered as one of the most visionary and progressive Danish architects of his time. Arne Jacobsen was admitted to the Architecture School at the Royal Danish Academy of Fine Arts from 1924 to 1927. Still a student in 1925, he participated in the Paris Art Deco fair, Exposition Internationale des Arts Décoratifs et Industriels Modernes, where he won a silver medal for his first furniture design.

In 1929 Arne Jacobsen won a Danish Architect's Association competition for designing the famous "House of the Future" where the Paris lounge chair was displayed as a part of the interior design.



1936

CHAIR



1937

2-SEATER



1937

3-SEATER



1937

TABLE

CHARLOTTENBORG SERIES





Paris

BY ARNE JACOBSEN

The Paris chair was designed by Arne Jacobsen in 1929 for a competition published by The Basket Makers Association. When he later the same year exhibited with the famous “The House of the Future”, the chair was displayed as a part of the interior design. Until World War II, the chair was produced by Robert W. and is known both as Fremtidens Stol (*The Chair of the Future*), Skovsneglen (*The Forest Snail*) and the Paris Chair.







St Catherine Bench | Item no: AJ-180U

St Catherine

BY ARNE JACOBSEN

The St Catherine teak bench was designed by Arne Jacobsen in 1935. The bench was part of his first major project abroad where he designed the St Catherine's College Oxford and the college park. Arne Jacobsen had a great interest in landscape and nature, and often said "If I had a second life, I would be a gardener".

Rita

The Rita dining chair was designed by Nanna Ditzel in 1965. The playful and unconventional legs of the sculptural chair enable it to stand on all outdoor surfaces without the legs digging into the ground.







Nanna & Jørgen Ditzel

Nanna Ditzel (1923-2005) was an internationally recognized Danish designer. Together with her husband Jørgen Ditzel (1921-1961), their first furniture designs were exhibited while still students at the Arts and Crafts School in Copenhagen.

They quickly established their own design studio and started to work with wicker in the renowned workshop founded by the famous wicker worker Robert W. in 1950. Ditzel's experimental approach to materials resulted in multiple innovative furniture. Most known is their Hanging Egg chair that has enjoyed praise worldwide ever since the distinctive sculptural shape was created by Nanna & Jørgen Ditzel in 1959.



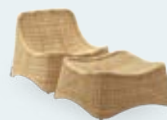
1951

MADAME CHAIR



1959

HANGING EGG
CHAIR



1961

CHILL CHAIR



1965

RITA CHAIR



Chill

BY NANNA DITZEL

The beautiful Chill lounge chair with complementary footstool was designed in the late summer of 1961. Chill is an almost sculptural installation that effortlessly integrates body and furniture. The chair along with the footstool tie an organic design language with minimalistic features and invite to pure relaxation.

The original name of the chair was Kaminstolen (*The Fireplace chair*) and it was used in Nanna Ditzel's private vacation home for more than 40 years.





Madame Chair | Item no: ND-E44-NAT

Madame

BY NANNA & JØRGEN DITZEL

In 1951 Nanna & Jørgen Ditzel designed the Madame chair. The couple were known for their experimental approach to materials which led to many groundbreaking designs and in this case an elegant chair with soft and feminine shapes - hence the name Madame.



Robert W.

Robert W. (1825-1902) was known as the best wicker maker in Denmark and was appointed royal court purveyor. Many architects came to his workshop to get knowhow and understanding about weaving and wickerwork. Among those were Danish architects Arne Jacobsen, Viggo Boesen, Nanna & Jørgen Ditzel and Kay Bojesen. They all had prototypes made in Robert's workshop in Copenhagen.

Robert W. was a pioneer in rattan production. What he did to the craftsmanship and the way he challenged the material lays the groundwork for the way we know rattan furniture today.



1901

ROBERT CHAIR







Jin Kuramoto

Jin Kuramoto (1976-) is a Japanese designer who graduated from Kanazawa College of Art in 1999. Despite his young age, Kuramoto has already received international recognition and numerous awards including the Red Dot Award, Good Design award and the iF Product Design Award.

With an experimental approach to design, and a great respect for the unique inherent properties of each material, Kuramoto tells a story through each of his designs ranging from automobiles, eyewear and furniture.

The Machiya furniture is inspired by the traditional wooden townhouses found all over Japan. These townhouses are built side-by-side, making them space efficiently, and with characteristic wooden lattices on the facade. Through beautiful lines and a smart storage shelf these features are implemented in the Machiya furniture.



2020

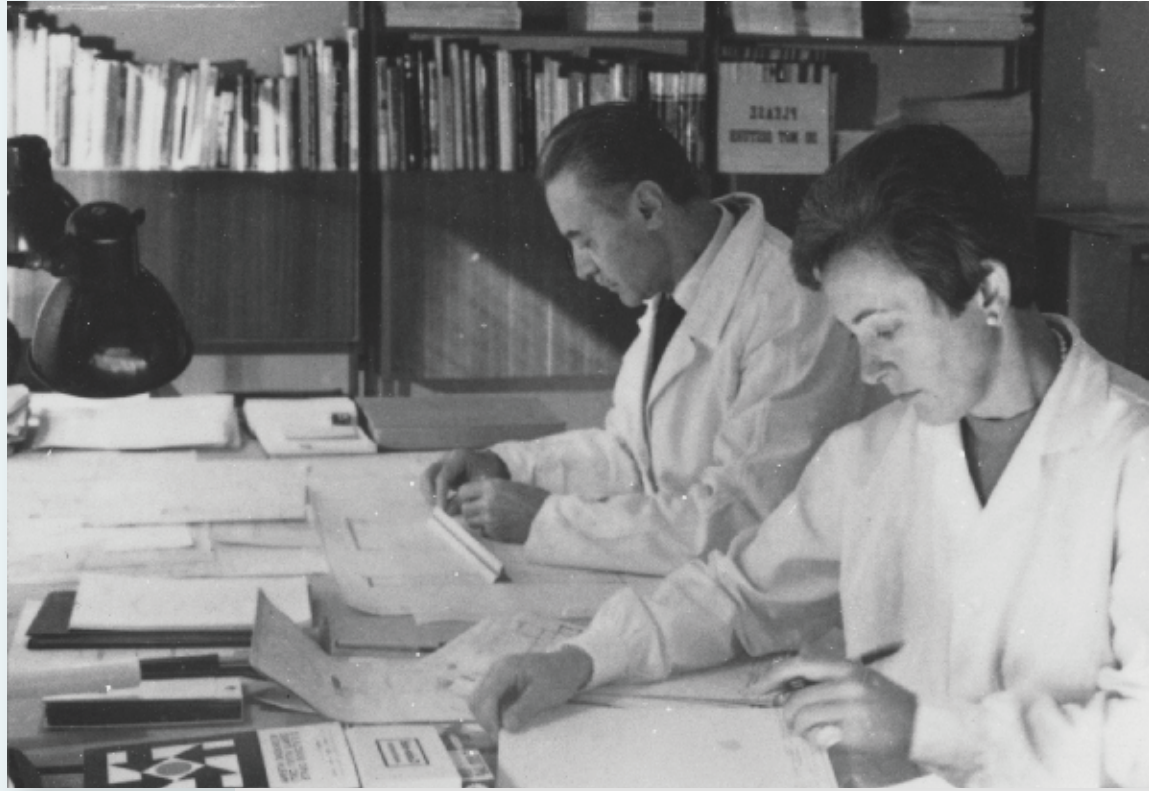
MACHIYA STOOL



2020

MACHIYA BENCH





Franco Albini & Franca Helg

Franco Albini (1905-1977) was an Italian architect and designer, famous for his ability to merge modern minimalistic furniture design with traditional Italian craftsmanship. Through his work he obtained three Compasso D'Oro awards, the most prestigious Italian design prize.

From 1951 Franco Albini becomes business partners with Franca Helg (1920-1989), and from this point Franca plays a crucial role in numerous of Franco Albini's designs. Franco and Franca were active both in the field of furniture, architectural planning and in industrial design. Together they designed many creations with the new forms of modernism.



1951
BELLADONNA
SOFA



1951
OTTOMANS



1967
LUNA CHAIR



1950s
BISTRO CHAIR



1950s
BISTRO BENCH

Belladonna & Ottoman

BY FRANCO ALBINI & FRANCA HELG

In 1951 the Italian duo Franco Albini & Franca Helg designed the Belladonna sofa and the Ottoman. The construction of the sofa makes it seem like the seat is placed on a pedestal, giving the sofa an almost majestic aura. The beautifully curved back and fine open weave further enhance this elegant expression. The iconic Ottoman can be used both as a seat and as a side table. The Ottoman is distinguished by its sculptural lines, making it a decorative element wherever it is placed.







Tove Kindt-Larsen

Tove Kindt-Larsen (1906-1994) was one of Denmark's most prominent designers from the 1930s to the 1960s. Tove was trained at the Royal Danish Academy of Fine Arts in Copenhagen and had a high sense of quality and an appreciation of current trends.

Many of Tove Kindt-Larsen's designs were inspired by shapes found in nature, and she is especially known for her work within architecture, silverware, textiles, and for the pioneering work she did with rattan.

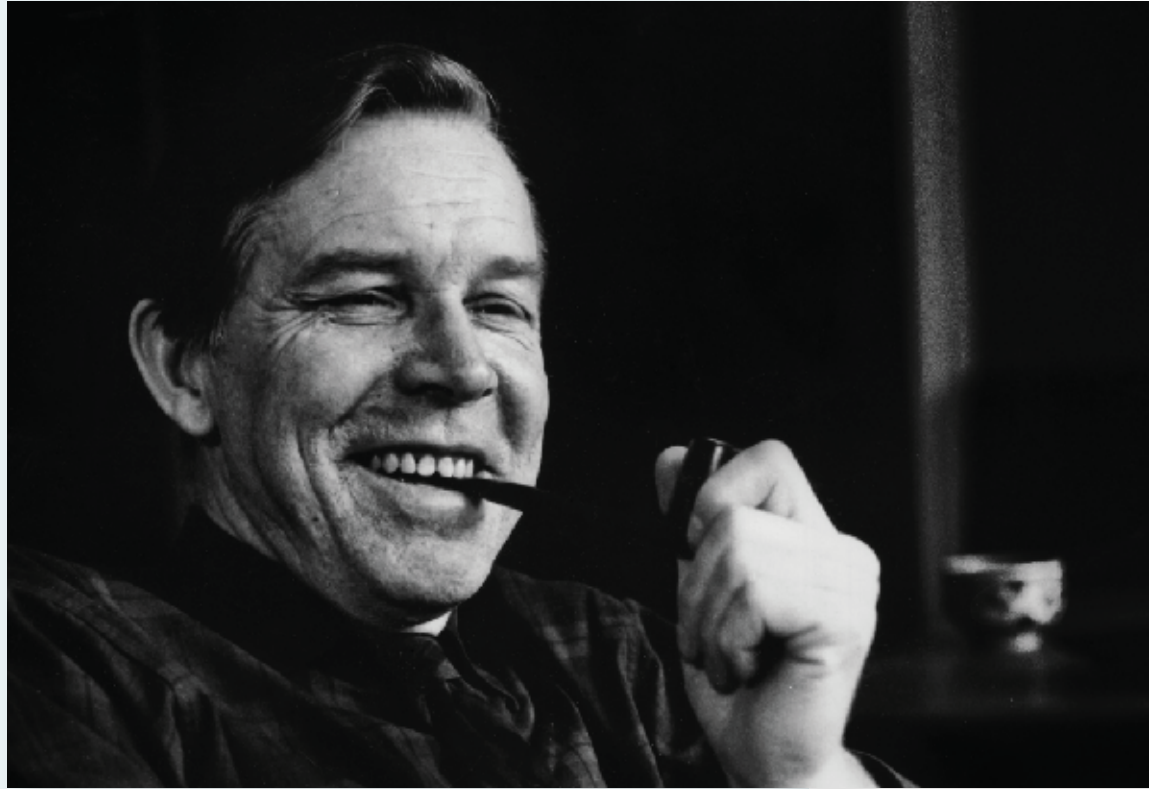


1936

TULIP CHAIR







Viggo Boesen

Viggo Boesen (1907-1985) was a Danish architect who contributed to the Danish design aesthetics in the 1930s. From his workshop, Viggo designed several rattan and upholstery furniture. All his furniture was designed according to his philosophy: Furniture should have an organic flow and embrace the body smoothly and tenderly. They should be a delight to the eye, but also be solid and durable.

The Fox chair was the first of many furniture pieces from Viggo Boesen and with that he won the design competition held by the Danish wicker-maker guild in 1936. His inspiring, imaginative designs made him unique and put him among the designers of the “Danish Golden Age.”



1936

FOX CHAIR



1936

TEDDY CHAIR



1936

TEDDY FOOTSTOOL

Teddy

BY VIGGO BOESEN

The Teddy lounge chair was designed by Viggo Boesen in 1936. The name of the lounge chair both refers to the appearance of the chair as well as the feeling when leaning back into the embracing chair. In the same iconic design, you find the matching Teddy Exterior Footstool adding extra comfort to the chair.

Customized cushions specifically developed for the Teddy furniture are available in a selection of colors.





Teddy Chair & Stool | Item no: VB-E34-NU & VB-E36-NU





Rossini Armchair & George Table | Item no: SD-E107-NU & 9440U



Smilla & Ellis

Our Ellis and Smilla baskets are handcrafted in ArtFibre® for all-year outdoor use. When designing the baskets, emphasis has been on creating the most amazing shape in a quality that can last for many years.

The baskets are handcrafted in 70% recycled ArtFibre and 30% new ArtFibre. ArtFibre® is our own specially developed fiber made of hard-wearing polyethylene. This material is also used for our exterior furniture and can withstand rain, cold, heat, UV-rays and even snow.







Monet

BY SIKA-DESIGN

The Monet lounge chair was designed in 2005 by Sika-Designs 3rd generation Louise Andreasen. The lounge chair is inspired by drawings made by 1st generation Ankjær Andreasen, found in our archives dating back to the 1960s.





Elisabeth Chair & Lyon Café Table | Item no: SD-E109-NU & PVØ70B-BASE3















Renoir

The Renoir swing was designed by Sika-Designs founder, Ankjær Andreasen, in 1956. The hanging chair is both the perfect place to relax, read a good book or enjoy a cool drink. Its playful form offers an idyllic spot in which to curl up and relax, as you drift softly in the breeze.











Rossini

The Rossini chair was designed in 1993 and has been in our collection since then. The chair is designed in a collaboration between Knud Andreasen, the 2nd generation in Sika-Design, and the famous Japanese designer Yamakawa. The Rossini chair is our all-time most popular chair and can very well be named our signature chair.



Rossini armchair

SD-E107-AT



Rossini side chair

SD-E105-AT





Maggie Modules

Our Maggie Modular Sofa is designed by Sika-Design and consists of three different modules; corner, center, and pouf - where the pouf can be used with either a cushion or glass tabletop. The modules offer endless possibilities and can be adapted to individual outdoor needs.









Fox Chair | Item no: VB-E22-AT

















Georgia Garden

CHARMING DESIGNS FOR
LIFE UNDER THE OPEN SKY

The Georgia Garden collection is inspired by the British colonial style, and the designs are based on old drawings found in books and postcards. The collection is classic, cozy, romantic and perfect for long afternoons in great company.

Georgia Garden is made of strong and maintenance-free synthetic ArtFibre® handwoven on aluminum frames using traditional techniques. This means that the furniture will stay beautiful outdoors year after year.

















Emma

The charming Emma chair ensures great comfort and is a good choice for long days with lots of quality time with family and friends. The romantic chair's many detailed windings show the great craftsmanship behind each chair. The chair is stackable and requires no maintenance.



Carrie 3-Seater & Chair | Item no: 9355U & 9155U

Victor Coffee Table | Item no: 9455U







James Trolley | Item no: 9690U

Dawn & James

The Dawn lounge chair has a high backrest that offers great support and comfort. Complete your outdoor setup with the James trolley that can be used to serve drinks on a hot summer day, or as a charming decoration full of flowers.





Colonial 3M table



TANGELO MEDIUM | ATL003AU
Lampshade
W49 D49 H34
19.3" 19.3" 13.4"



TANGELO SMALL | ATL002AU
Lampshade
W37 D37 H26
14.6" 14.6" 10.3"



TANGELO EXTRA SMALL | ATL001AU
Lampshade
W24 D24 H19
9.5" 9.5" 7.5"













Daisy & Marie

Daisy is a comfortable sunbed with a flexible backrest that can be placed in 4 different positions. The sunbed is fitted with wheels and is easy to move around.

The Marie side chair offers great comfort. The chair is found both with and without armrest, and offers a cozy look when the two models are mixed.







Alu Affaire

INSPIRED BY PARISIAN
ATMOSPHERE

The Alu Affaire collection is designed for cafés and restaurants, and is inspired by the colorful bistro chairs seen all over Paris. The furniture in this collection is designed by Sika-Design with some of the designs dating back to the 1950s and 1960s.

The Alu Affaire furniture is hand bend in Aluminum and woven with ArtFibre®. These strong materials can withstand both rain, snow, heat and UV-radiation, and can therefore be used outdoors all year round. The furniture is maintenance-free leaving more space for quality time.

Bistro

DESIGNED BY FRANCO ALBINI & FRANCA HELG

The Bistro furniture was designed by Franco Albini and Franca Helg in the 1950s. The furniture is both elegant and rich in detail. The curved details under the seat smoothly turns into an armrest which subtly reveals that there are skilled architects behind the design.





Sofie Chair & Nicole Café Table | Item no: 7166NTNT5 & PCØ80-SD-E9484-NU













Madeleine Chair & George Table | Item no: 7187CPWH5 & 9440U



Madeleine & Nicole

Madeleine is a charming outdoor dining chair designed by Sika-Design. The combination of ArtFibre and aluminum gives the chair a remarkable strength and comfort. To achieve a cozy bistro look, Madeleine can be combined with our Nicole café table. The Nicole table base is found in 4 different colors and is presented with a teak tabletop.



Our iconic designers

At Sika-Design we are very proud to collaborate with some of the world's greatest designers and architects.

These include current as well as older iconic designers and architects with the common trait of being pioneers of their time. They all share a fascination of rattan and the endless and uncompromising possibilities that rattan's strength and flexibility enable. We share this fascination and when acquiring rights for old iconic designs it is important for us to work closely with the descendants to ensure the design and quality of the furniture, so they can continue their entitlement in the design world.



Arne Jacobsen
(1902-1971)



Tove Kindt-Larsen
(1906-1994)



Nanna Ditzel
(1923-2005)



Robert W.
(1825-1902)



Franco Albini
(1905-1977)



Viggo Boesen
(1907-1985)



Jin Kuramoto
(1976-)



Projects & 3D

To give our customers the best experience and options while planning a project, we have our full assortment available as 3D models. These models can be used in most interior design software and will give a high-end visualization of a project. The 3D models are available for download at our website in OBJ, SKP, STP and DWG.

We love to see our furniture in new surroundings and are proud to see our designs in projects all over the world. On our website you can find a selection of inspiring projects done by our customers.



Liberty Fabrics | Photo credit: Chris Everard - Belladonna Exterior Sofa & Ottoman





Downloads

On our website you can access our Downloadcenter. In here, you have access to high-resolution images, manuals, datasheets, 3D files and much more. A login is not required.

Images in high resolution

Images of all products both packshots and lifestyle can be found in high resolution. Packshots with shadows can also be found in web-format.

3D Files

Our 3D models are available for download at our website in OBJ, DWG, STP & SKP formats, and can be made in other formats on request.

Datasheets

We have datasheets available for all furniture models. The datasheets contain relevant information about the furniture, and are available as PDF.

Fabric color & styles

Fabric styles and colors are available as downloads in our Downloadcenter. They are divided into indoor and outdoor collections.

Color & material sheets

For each collection we have a sheet with a color and material overview. They are available as high resolution PDF's and are easy to print.

E-Catalogues

Catalogues are available on our website as iPapers. They are also available as PDF's in Downloadcenter and can be downloaded in high and low resolution.



HANGING EGG CHAIR | ND-E85-NAT
By Nanna & Jørgen Ditzel

W85 D72 H120
33.5" 28.4" 47.3"



MADAME CHAIR | ND-E44-NAT
By Nanna & Jørgen Ditzel

W85 D80 H77 SH43 AH60
33.5" 31.5" 30.4" 17" 23.7"



CHILL CHAIR | ND-E25-NAT
By Nanna Ditzel

CHAIR | W69 D75 H55 SH17
27.2" 29.6" 21.7" 6.7"
STOOL | W69 D69 H33 SH17
27.2" 27.2" 13" 6.7"



RITA CHAIR | ND-E10-NU
By Nanna Ditzel

W59 D55 H80 SH48
23.3" 21.7" 31.5" 18.9"



PARIS CHAIR | AJ-E33-NAT
By Arne Jacobsen

W69 D107 H82 SH34 AH54
27.2" 42.2" 32.3" 13.4" 21.3"



CHARLOTTENBORG
3-SEATER | AJ-E58-NU
By Arne Jacobsen

L199 D84 H75 SH40 AH54
78.4" 33.1" 29.6" 15.8" 21.3"



CHARLOTTENBORG
2-SEATER | AJ-E38-NU
By Arne Jacobsen

L136 D84 H75 SH40 AH54
53.6" 33.1" 29.6" 15.8" 21.3"



CHARLOTTENBORG
LOUNGE CHAIR | AJ-E28-NU
By Arne Jacobsen

W66 D84 H75 SH40 AH54
26" 33.1" 29.6" 15.8" 21.3"



CHARLOTTENBORG
COFFEE TABLE | AJ-E48-NU
By Arne Jacobsen

W69 D69 H50
27.2" 27.2" 19.7"



FOX CHAIR | VB-E22-NU
By Viggo Boesen

W79 D92 H68 SH35
31.2" 36.3" 26.8" 13.8"



TEDDY CHAIR | VB-E34-NU
By Viggo Boesen

W83 D100 H88 SH33 AH52
32.7" 39.4" 34.7" 13" 20.5"



TEDDY FOOTSTOOL | VB-E36-NU
By Viggo Boesen

W50 D50 H32
19.7" 19.7" 12.6"



MACHIYA BENCH | JK-E25-NU
By Jin Kuramoto

L120 D43 H44
47.3" 17" 17.4"



MACHIYA STOOL | JK-E15-NU
By Jin Kuramoto

W53 D43 H44
20.9" 17" 17.4"



LUNA CHAIR | FA-E40-NU
By Franco Albini & Franca Helg

W100 D74 H102 SH50
39.4" 29.2" 40.2" 19.7"



BELLADONNA SOFA | FA-E90-NU
By Franco Albini & Franca Helg

L193 D76 H81 SH45
76" 30" 31.9" 17.8"



OTTOMAN LARGE | FA-E16-NU
By Franco Albini & Franca Helg

W65 D65 H40
25.6" 25.6" 15.8"



OTTOMAN SMALL | FA-E15-NU
By Franco Albini & Franca Helg

W55 D55 H35
21.7" 21.7" 13.8"



ROBERT CHAIR | WG-E22-NU
By Robert W.

W62 D60 H81 SH46
24.5" 23.7" 31.9" 18.2"



TULIP CHAIR | KL-E110-NU
By Tove Kindt-Larsen

W64 D75 H83 SH42 AH57
25.2" 29.6" 32.7" 16.6" 22.5"



SALSA BAR STOOL | SD-E106-NU

W45 D41 H78
17.8" 16.2" 30.8"



SALSA COUNTER STOOL | SD-E104-NU

W45 D41 H67
17.8" 16.2" 26.4"





ROSSINI ARMCHAIR | SD-E107-NU

W56 D58 H93 SH45 AH65
22.1" 22.9" 36.7" 17.8" 25.6"



ROSSINI CHAIR | SD-E105-NU

W49 D58 H93 SH45
19.3" 22.9" 36.7" 17.8"



MARGRET CHAIR | SD-E103-NU

W55 D64 H91 SH47 AH65
21.7" 25.2" 35.9" 18.6" 25.6"



ELISABETH CHAIR | SD-E109-NU

W45 D56 H81 SH45
17.8" 22.1" 31.9" 17.8"



LULU SIDE CHAIR | SD-E145-NU

W45 D56 H88 SH45
17.8" 22.1" 34.7" 17.8"



CAROLINE CHAIR | SD-E126-NU

W70 D76 H81 SH42 AH60
27.6" 30" 31.9" 16.6" 23.7"



CAROLINE TABLE | SD-E426-NU
GLAS TABLE TOP | P9030

W60 D60 H43
23.7" 23.7" 17"



MONET CHAIR | SD-E182-NU

W67 D81 H98 SH40 AH55
26.4" 31.9" 38.6" 15.8" 21.7"



MONET FOOTSTOOL | SD-E184-NU

W53 D43 H38 SH38
20.9" 17" 15" 15"



TONY SIDE TABLE | SD-E405-NU

W50 D50 H50
19.7" 19.7" 19.7"



CAROLINE 3-SEATER SOFA | SD-E326-NU

L197 D76 H81 SH42 AH60
77.6" 30" 31.9" 16.6" 23.7"



JOSEPHINE SUNBED | SD-E958-NU

L200 W73 H97 SH42 AH61
78.8" 28.8" 38.2" 16.6" 24.1"



OLYMPIA NEST | SD-E950-NU

W140 D134 H84 SH48
55.2" 52.8" 33.1" 18.9"



NICOLE | SD-E9484-NU
TEAK TABLE TOP | PCØ80

W80 D80 H74
31.5" 31.5" 29.2"
ALSO AVAILABLE W/ SQUARE TOP



CARLO TROLLEY | SD-E427-NU

W89 D45 H82
35.1" 17.8" 32.3"



MAGGIE SOFA | CORNER MODULE
SD-E175-NU

W85 D85 H72 SH43
33.5" 33.5" 28.4" 17"



MAGGIE SOFA | CENTER MODULE
SD-E176-NU

W77 D85 H72 SH43
30.4" 33.5" 28.4" 17"



MAGGIE SOFA | POUF MODULE
SD-E177-NU

W77 D77 H31 SH43
30.4" 30.4" 12.3" 17"



MAGGIE SOFA | POUF MODULE
GLASS TOP | P1750

W75 D75 H1
29.6" 29.6" 0.4"



RENOIR SWING | SD-E380-NU

W76 D60 H111
30" 23.7" 43.8"



TANGELO MEDIUM | ATLO03AU
Lampshade

W49 D49 H34
19.3" 19.3" 13.4"



TANGELO SMALL | ATLO02AU
Lampshade

W37 D37 H26
14.6" 14.6" 10.3"



TANGELO EXTRA SMALL | ATLO01AU
Lampshade

W24 D24 H19
9.5" 9.5" 7.5"

CUSHION AVAILABLE:

QUICKDRY CUSHION AVAILABLE:



ROSSINI ARMCHAIR | SD-E107-AT

W56 D58 H93 SH45 AH65
22.1" 22.9" 36.7" 17.8" 25.6"



ROSSINI SIDE CHAIR | SD-E105-AT

W49 D58 H93 SH45
19.3" 22.9" 36.7" 17.8"



MARGRET CHAIR | SD-E103-AT

W55 D64 H91 SH47 AH65
21.7" 25.2" 35.9" 18.6" 25.6"



MONET CHAIR | SD-E182-AT

W67 D81 H98 SH40 AH55
26.4" 31.9" 38.6" 15.8" 21.7"



MONET FOOTSTOOL | SD-E184-AT

W53 D43 H38 SH38
20.9" 17" 15" 15"



MAGGIE SOFA | CORNER MODULE
SD-E175-AT

W85 D85 H72 SH43
33.5" 33.5" 28.4" 17"



MAGGIE SOFA | CENTER MODULE
SD-E176-AT

W77 D85 H72 SH43
30.4" 33.5" 28.4" 17"



MAGGIE SOFA | POUF MODULE
SD-E177-AT

W77 D77 H31 SH43
30.4" 30.4" 12.3" 17"



MAGGIE SOFA | POUF MODULE
GLASS TOP | P1750

W75 D75 H1
29.6" 29.6" 0.4"



TONY SIDE TABLE
SD-E405-AT

W50 D50 H50
19.7" 19.7" 19.7"



CAROLINE 3-SEATER SOFA | SD-E326-AT

L197 D76 H81 SH42 AH60
77.6" 30" 31.9" 16.6" 23.7"



CAROLINE LOUNGE CHAIR | SD-E126-AT

W70 D76 H81 SH42 AH60
27.6" 30" 31.9" 16.6" 23.7"



CAROLINE SIDE TABLE | SD-E426-AT

W60 D60 H43
23.7" 23.7" 17"
GLAS TABLE TOP | P9030



FOX CHAIR | VB-E22-AT
By Viggo Boesen

W79 D92 H68 SH35
31.2" 36.3" 26.8" 13.8"



CAROLINE 3-SEATER SOFA | SD-E326-DO

L197 D76 H81 SH42 AH60
77.6" 30" 31.9" 16.6" 23.7"



CAROLINE LOUNGE CHAIR | SD-E126-DO

W70 D76 H81 SH42 AH60
27.6" 30" 31.9" 16.6" 23.7"



CAROLINE SIDE TABLE | SD-E426-DO

W60 D60 H43
23.7" 23.7" 17"
GLAS TABLE TOP | P9030



FOX CHAIR | VB-E22-DO
By Viggo Boesen

W79 D92 H68 SH35
31.2" 36.3" 26.8" 13.8"



MARGRET CHAIR | SD-E103-DO

W55 D64 H91 SH47 AH65
21.7" 25.2" 35.9" 18.6" 25.6"



MONET CHAIR | SD-E182-DO

W67 D81 H98 SH40 AH55
26.4" 31.9" 38.6" 15.8" 21.7"



MONET FOOTSTOOL | SD-E184-DO

W53 D43 H38 SH38
20.9" 17" 15" 15"



TONY SIDE TABLE | SD-E405-DO

W50 D50 H50
19.7" 19.7" 19.7"



SMILLA BASKET | ATB012C
Basket

W60 D60 H57
23.7" 23.7" 22.5"



ELLIS BASKET LARGE | ATB014C
Basket

W50 D50 H55
18.9" 18.9" 19.7"



ELLIS BASKET SMALL | ATB013C
Basket

W40 D40 H45
15.8" 15.8" 17.8"

STACKABLE:

CUSHION AVAILABLE:

QUICKDRY CUSHION AVAILABLE:

Custom orders

We offer to produce the Exterior (page 106-108) and Georgia Garden collection (page 110-111) in your combination of colors. Be aware of minimum quantities and additional delivery time. Our standard models are found on the previous pages. Please contact us for inquiries or if you have any questions.

EXTERIOR



NU - ALU NATURAL
STANDARD STOCK



AT - ALU ANTIQUE



DO - ALU DOVE WHITE



MC - ALU MOCCACHINO



NAT - NATURAL SYNTHETIC
STANDARD STOCK



BLK - BLACK SYNTHETIC

GEORGIA GARDEN



U - NATURAL
STANDARD STOCK



T - ANTIQUE GREY
STANDARD STOCK



X - VINTAGE WHITE



C - CHESNUT



OFELIA SIDE CHAIR | 9192U

W47 D53 H89 SH48
18.6" 20.9" 35.1" 18.9"



MARIE SIDE CHAIR | 9195U

W50 D64 H87 SH46
19.7" 25.2" 34.3" 18.2"



MARIE ARMCHAIR | 9196U

W57 D62 H87 SH46 AH65
22.5" 24.5" 34.3" 18.2" 25.6"



EMMA CHAIR | 9197U

W63 D63 H80 SH45 AH64
24.9" 24.9" 31.5" 17.8" 25.2"



CHARLOT CHAIR | 9190U

W57 D65 H86 SH47 AH68
22.5" 26" 33.9" 19.6" 26.8"



CHARLOT 2-SEATER | 9290U

L134 D65 H86 SH47 AH68
52.8" 25.6" 33.9" 26.8"



CHARLOT 3-SEATER | 9293U

L173 D65 H86 SH47 AH68
68.2" 25.6" 33.9" 18.6" 26.8"



OLIVIA CHAISE LOUNGE | 9590U

L150 D68 H86 SH45 AH65
59.1" 26.8" 33.9" 17.8" 25.6"



DAWN LOUNGE CHAIR | 9198U

W64 D77 H95 SH44 AH60
25.2" 30.3" 37.5" 17.4" 23.7"



DAWN 3-SEATER | 9398U

L191 D77 H95 SH44 AH60
75.2" 30.3" 37.5" 17.4" 23.7"



DAISY SUNBED | 9595U

L194 W77 H99 SH45 AH59
76.4" 30.4" 39" 17.8" 23.3"



CARRIE 3-SEATER | 9355U

L200 D86 H71 SH44 AH61
78.8" 33.9" 28" 17.4" 24.1"



DAWN FOOTSTOOL | 9199U

W60 D50 H40
23.7" 19.7" 15.8"



SUSY SIDE TABLE | 9495U

W55 D55 H51
21.7" 21.7" 20.1"



JAMES TROLLEY | 9690U

W60 D102 H94
23.7" 40.2" 37.1"



CARRIE CHAIR | 9155U

W80 D86 H71 SH44 AH61
31.5" 33.9" 28" 17.4" 24.1"



HAZEL COFFEE TABLE | 9497U

W60 L100 H40
23.7" 39.4" 15.8"

110 GLAS TABLE TOP | P9010



VICTORIA COFFEE TABLE | 9496U

W60 L100 H61
23.7" 39.4" 24.1"

GLAS TABLE TOP | P9010



VICTORIA COFFEE TABLE | 9498U

W80 D80 H62
31.5" 31.5" 24.5"

GLAS TABLE TOP | P9080



GRACE DINING TABLE | 9493U

W120 D120 H75
47.3" 47.3" 29.6"

GLAS TABLE TOP | P9012

STACKABLE:

CUSHION AVAILABLE:

QUICKDRY CUSHION AVAILABLE:



OFELIA SIDE CHAIR | 9192T

W47 D53 H89 SH48
18.6" 20.9" 35.1" 18.9"



MARIE SIDE CHAIR | 9195T

W50 D64 H87 SH46
19.7" 25.2" 34.3" 18.2"



MARIE ARMCHAIR | 9196T

W57 D62 H87 SH46 AH65
22.5" 24.5" 34.3" 18.2" 25.6"



EMMA CHAIR | 9197T

W63 D63 H80 SH45 AH64
24.9" 24.9" 31.5" 17.8" 25.2"



CHARLOT CHAIR | 9190T

W57 D65 H86 SH47 AH68
22.5" 26" 33.9" 19.6" 26.8"



CHARLOT 2-SEATER | 9290T

L134 D65 H86 SH47 AH68
52.8" 25.6" 33.9" 26.8"



CHARLOT 3-SEATER | 9293T

L173 D65 H86 SH47 AH68
68.2" 25.6" 33.9" 18.6" 26.8"



OLIVIA CHAISE LOUNGE | 9590T

L150 D68 H86 SH45 AH65
59.1" 26.8" 33.9" 17.8" 25.6"



DAWN LOUNGE CHAIR | 9198T

W64 D77 H95 SH44 AH60
25.2" 30.3" 37.5" 17.4" 23.7"



DAWN 3-SEATER | 9398T

L191 D77 H95 SH44 AH60
75.2" 30.3" 37.5" 17.4" 23.7"



DAISY SUNBED | 9595T

L194 W77 H99 SH45 AH59
76.4" 30.4" 39" 17.8" 23.3"



CARRIE 3-SEATER | 9355T

L200 D86 H71 SH44 AH61
78.8" 33.9" 28" 17.4" 24.1"



DAWN FOOTSTOOL | 9199T

W60 D50 H40
23.7" 19.7" 15.8"



SUSY SIDE TABLE | 9495T

W55 D55 H51
21.7" 21.7" 20.1"



JAMES TROLLEY | 9690T

W60 D102 H94
23.7" 40.2" 37.1"



CARRIE CHAIR | 9155T

W80 D86 H71 SH44 AH61
31.5" 33.9" 28" 17.4" 24.1"



HAZELL COFFEE TABLE | 9497T

W60 L100 H40
23.7" 39.4" 15.8"
GLAS TABLE TOP | P9010



VICTORIA COFFEE TABLE | 9496T

W60 L100 H61
23.7" 39.4" 24.1"
GLAS TABLE TOP | P9010



VICTORIA COFFEE TABLE | 9498T

W80 D80 H62
31.5" 31.5" 24.5"
GLAS TABLE TOP | P9080



GRACE DINING TABLE | 9493T

W120 D120 H75
47.3" 47.3" 29.6"
GLAS TABLE TOP | P9012



MADELEINE CHAIR
7187CPWH5
W50 D64 H78 SH45 AH68
19.7" 25.2" 30.8" 17.8" 26.8"
⌘ □



MADELEINE CHAIR
7187NTNT5
W50 D64 H78 SH45 AH68
19.7" 25.2" 30.8" 17.8" 26.8"
⌘ □



MADELEINE CHAIR
7187CIVCP5
W50 D64 H78 SH45 AH68
19.7" 25.2" 30.8" 17.8" 26.8"
⌘ □



SOFIE SIDE CHAIR
7166CPWH1
W50 D62 H89 SH45
19.7" 24.5" 35.1" 17.8"
⌘ □



SOFIE SIDE CHAIR
7166NTNT5
W50 D62 H89 SH45
19.7" 24.5" 35.1" 17.8"
⌘ □



SOFIE SIDE CHAIR
7166SIVCP5
W50 D62 H89 SH45
19.7" 24.5" 35.1" 17.8"
⌘ □



ISABELL ARMCHAIR
7181CPWH5
W58 D61 H92 SH45 AH64
22.9" 24.1" 36.3" 17.8" 25.2"
⌘ □



ISABELL ARMCHAIR
7181CIVHN5
W58 D61 H92 SH45 AH64
22.9" 24.1" 36.3" 17.8" 25.2"
⌘ □



ISABELL ARMCHAIR
7181WHGR2
W58 D61 H92 SH45 AH64
22.9" 24.1" 36.3" 17.8" 25.2"
⌘ □



ISABELL SIDE CHAIR
7180CPWH5
W52 D60 H92 SH45
20.5" 23.7" 36.3" 17.8"
□



ISABELL SIDE CHAIR
7180CIVHN5
W52 D60 H92 SH45
20.5" 23.7" 36.3" 17.8"
□



ISABELL SIDE CHAIR
7180WHGR2
W52 D60 H92 SH45
20.5" 23.7" 36.3" 17.8"
□



MONIQUE ARMCHAIR
7186CPWH5
W49 D61 H93 SH45 AH67
19.3" 24.1" 36.7" 17.8" 26.4"
□



MONIQUE CHAIR
7185CPWH5
W49 D61 H93 SH45
19.3" 24.1" 36.7" 17.8"
□



SOFIE BENCH
7366SIVCP5
L160 D60 H89 SH45
63" 23.7" 35.1" 17.8"
□



BISTRO BENCH | FA-E22SCPIV-NU
By Franco Albini & Franca Helg
L113 D60 H85 SH45 AH65
44.5" 23.7" 33.5" 17.8" 25.6"
□



BISTRO CHAIR | FA-E12SCPIV-NU
By Franco Albini & Franca Helg
W52 D62 H85 SH45 AH65
20.5" 24.5" 33.5" 17.8" 25.6"
□



SIMONE STOOL
7182CPWH5
W52 D52 H45
20.5" 20.5" 17.8"
⌘



SIMONE COUNTER STOOL
7183CPWH5
W53 D53 H68
20.9" 20.9" 26.8"
⌘



SIMONE BAR STOOL
7184CPWH5
W54 D54 H78
21.3" 21.3" 30.8"
⌘



SIMONE STOOL
7182SIVCP5
W52 D52 H45
20.5" 20.5" 17.8"
⌘



SIMONE COUNTER STOOL
7183SIVCP5
W53 D53 H68
20.9" 20.9" 26.8"
⌘



SIMONE BAR STOOL
7184SIVCP5
W54 D54 H78
21.3" 21.3" 30.8"
⌘



LYON | BASE4
TEAK TABLE TOP | PC70X70
W70 D70 H74
27.6" 27.6" 29.2"
□



LYON | BASE3
TEAK TABLE TOP | PCØ80
W80 D80 H74
31.5" 31.5" 29.2"
□



LYON | BASE3
VERSALITE TOP | PVØ70B
W70 D70 H74
27.6" 27.6" 29.2"
□



LYON | BASE6
TEAK TABLE TOP | PC70X70
W70 D70 H108
27.6" 27.6" 42.6"
□



LYON | BASE6
TEAK TABLE TOP | PCØ80
W70 D70 H108
27.6" 27.6" 42.6"
□



LYON | BASE6
VERSALITE TOP | PVØ70B
W70 D70 H108
27.6" 27.6" 42.6"
□



NICOLE | 9484BL4
TEAK TABLE TOP | PC70X70
W70 D70 H74
27.6" 27.6" 29.2"
□



NICOLE | 9484BL4
TEAK TABLE TOP | PCØ80
W80 D80 H74
31.5" 31.5" 29.2"
□



NICOLE | 9484WH1
TEAK TABLE TOP | PC70X70
W70 D70 H74
27.6" 27.6" 29.2"
□



NICOLE | 9484WH1
TEAK TABLE TOP | PCØ80
W80 D80 H74
31.5" 31.5" 29.2"
□



NICOLE | 9484NT5
TEAK TABLE TOP | PC70X70
W70 D70 H74
27.6" 27.6" 29.2"
□



NICOLE | 9484NT5
TEAK TABLE TOP | PCØ80
W80 D80 H74
31.5" 31.5" 29.2"
□

Colors

For our alu bistro chairs it is possible to choose your own combination of colors. Be aware of minimum quantities and additional delivery time. See the models to the left for our standard models in stock. Please contact us for inquiries or if you have any questions.

WEAVING COMBINATIONS



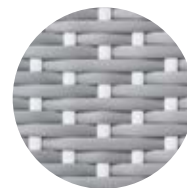
WHITE | CAPPUCCINO DOT
CPWH



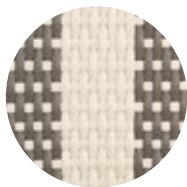
BLACK | CAPPUCCINO DOT
CPBL



NATURAL
NTNT



GREY | WHITE DOT
WHGR



STRIPED
IVORY | CAPPUCCINO
Bistro SCPIV | Sofie & Simone SIVCP



CHEVRON
IVORY | CAPPUCCINO
CIVCP



CHEVRON
IVORY | HONEY
CIVHN

ALU FRAMES

WHITE CODE 1



TAUPE CODE 2



BLACK CODE 4



ALMOND CODE 5



ARTFIBRE COLORS

WH - WHITE



IV - IVORY



GR - GREY



HN - HONEY



LU - NAVY BLUE



CP - CAPPUCCINO



BL - BLACK



SG - SALVIE GREEN





ST CATHERINE BENCH | AJ-180U
By Arne Jacobsen
L180 D67 H84 SH40
70.9" 26.4" 33.1" 15.8"



TOBIAS TABLE | AJ-205U
By Arne Jacobsen
L205 D91 H71
80.8" 35.9" 28"



GEORGE TABLE | 9440U
L240 D100 H73
94.5" 39.4" 28.8"



GEORGE EXT. TABLE | 9480U
L200(280) D100 H73
78.8"(110.3") 39.4" 28.8"



GEORGE BENCH | 9240U
L220 D40 H45
86.7" 15.8" 17.8"



GEORGE ROUND TABLE | 9442U
W120 D120 H72
47.3" 47.3" 28.4"



GEORGE ROUND TABLE | 9446U
W160 D160 H72
63" 63" 28.4"



COLONIAL TABLE | 9460U
L160 D100 H73
63" 39.4" 28.8"



COLONIAL TABLE | 9475U
L200 D100 H73
78.8" 39.4" 28.8"



COLONIAL TABLE | 9463U
L300 D100 H73
118.2" 39.4" 28.8"



JULIAN COFFEE TABLE | 9464U
L140 D55 H41
55.2" 21.7" 16.2"



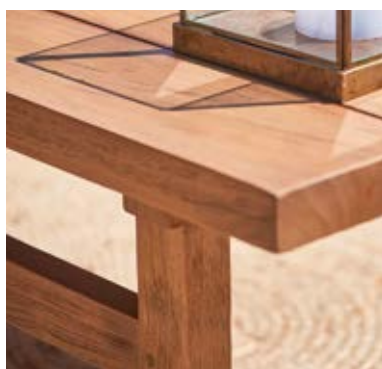
JULIAN COFFEE TABLE | 9469U
L120 D120 H41
47.3" 47.3" 16.2"



VICTOR COFFEE TABLE | 9454U
L75 D75 H51
29.6" 29.6" 20.1"



VICTOR COFFEE TABLE | 9455U
L120 D120 H51
47.3" 47.3" 20.1"



Teak tables & tops

Teak wood is known for its high strength and durability. Due to the wood's natural oil content, it is very resistant to wind and weather, insects, and rot. Our outdoor teak products are made from new teak sourced from plantations overseen by the Indonesian government, ensuring that no tree that is too immature or too small is cut down.

All our teak products are labeled Indonesian Legal Wood and is SVLK certified. This ensures that the wood has been sourced responsibly and can be traced back to the original sender.

MAINTENANCE Over time teak furniture exposed to sun and rain will turn grey. Teak furniture requires no maintenance but if you want to preserve the dark brown color, the teak must be treated with oil or teak sealer.





Tempotest fabrics

Our Italian Tempotest® fabrics are treated with a special type of finish. During the treatment process, the finish is deposited not only on the surface of the fabric, but envelopes each individual fiber. This forms an impenetrable barrier without compromising the fabric's breathability. It is also rotting proof and immune to the formation of mold and fungus.

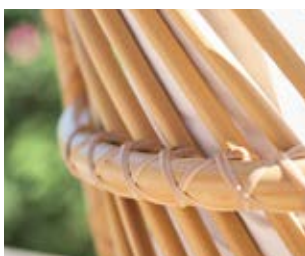
The HI-Clean finishing makes Tempotest® fabrics water and oil repellent. The fabrics can be machine washed at 30° degrees.



QuickDry foam

QuickDry foam is an advanced, high-performance foam engineered specifically for outdoor use. QuickDry foam is exceptionally porous and drains water rapidly while circulating air with optimal efficiency.

This high-quality foam keeps its shape, ensures optimal comfort and has in-built antimicrobial protection.



Alu-Rattan

Alu-Rattan is aluminum which has been developed to resemble rattan and its unique shaping ability. Alu-Rattan is used in our Exterior and Alu Affaire collections where it is powder coated leaving a smooth finish and a vibrant color. The furniture is well-suited to be left outside all year long. It is easy to clean and is maintenance free.

MAINTENANCE: Wash with water mixed with mild soap and remove stains with a sponge or medium brush.



ArtFibre®

ArtFibre® is used in the Exterior, Alu Affaire and Georgia Garden collection. Our ArtFibre® is made of dyed hard-wearing polyethylene. It is ideal for outdoor use in any climate as it is temperature and UV-resistant. ArtFibre® is flexible and provides optimal comfort when woven. It has a strong structure that can maintain its shape for years.

MAINTENANCE: Wash with water mixed with mild soap and remove stains with a sponge or medium brush.



Glass tops

Our glass tops are made from 8 mm tempered glass. They are easy to clean and more durable than ordinary glass. It is important to handle it with care. A damaged edge or scratched surface can in exceptional cases cause the glass to crack suddenly. Avoid collisions from the side where it is most vulnerable.

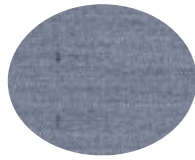
MAINTENANCE: Wash with water mixed with mild soap and remove stains with a sponge or medium brush.



Versalite tops

Our versalite table tops are easy to maintain because of its smooth, scratch free and hygienic surface. These table tops are strong and stable. They are also resistant to all weather conditions which makes them the perfect choice for restaurants and hotels.

MAINTENANCE: Wash with water mixed with mild soap and remove stains with a sponge or medium brush.



TEMPOTEST
DENIM - A615



MICHELANGELO
TAUPE - A675



TEMPOTEST
LIGHT GREY - A616



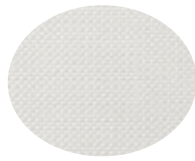
TEMPOTEST
WHITE - B450



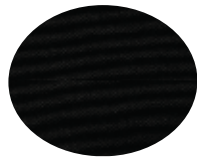
TEMPOTEST
DARK SAND - A617



TEMPOTEST
BEIGE - B451



MICHELANGELO
WHITE - A670



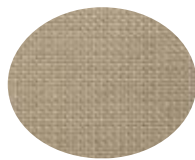
TEMPOTEST
BLACK - B452



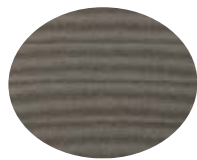
MICHELANGELO
DARK BLUE - A673



TEMPOTEST
MOCCA - B453



MICHELANGELO
LATTE - A674



TEMPOTEST
TAUPE - B456



TEMPOTEST
BROAD STRIPED | BEIGE-WHITE
A680



TEMPOTEST
BROAD STRIPED | NAVY-WHITE
A681

Upholstery & cushions

Since the 1950s we have developed customized cushions for our furniture. Therefore, we draw on great experience and expertise when deciding the shape and characteristics of each cushion.

Our cushions are made with high-quality foam ensuring that the cushion keeps its shape and offers a great sitting comfort. A selection of our exterior cushions is available with Quickdry foam. Quickdry foam has an exceptional ability to drain water while circulating air, and therefore these cushions can withstand even heavy rainfall. We also offer cushions with fire-retardant foam. Be aware of additional delivery time and extra cost.

Our upholstery and seat cushions can be chosen from a broad variety of high-quality fabrics and styles. We also offer custom cushions using the customer's own fabric. If you have a special request or a specific need, please contact us.



All our fabrics have a wear resistance of minimum 20.000 Martindale.

Custom fitted covers by Dryboy™

In collaboration with the Swedish company Dryboy™, we offer customized covers for a selection of our outdoor furniture.

All covers are made in Gothenburg, Sweden, and are sewn in a unique Oeko-Tex® certified polyester that is PVC-free, with a five-year guarantee on the covers' waterproofing. The covers are custom fitted in high quality, and available in two colours, Dark Grey and Sand.

The covers can only be purchased at Dryboy. View selection at: www.dryboy.com



Environmental responsibilities

As a manufacturer of furniture, we believe that our greatest positive impact is done by creating furniture in a quality and design that can last for generations, and thereby eliminate the need for frequent replacements.

For several years we have worked systematically with making responsible changes. Consideration for the environment affects which models we put into production as well as our choice of materials, how they are processed, and how the furniture is packaged and transported.

A continuous process

When working with new responsible initiatives we always use our common sense. The new initiatives need to make sense – and make a real difference. We do not wish to use more recycled materials if this means that we need to transport the materials from far away or if it compromises our high demands for durability. It is truly a balancing act, and we are continuously doing our best to keep this balance.

All waste from our production is collected and recycled. We do this because it is common sense but also because it is an unavoidable part of Indonesian culture. ArtFibre waste goes back into the production, and aluminum waste is sold back to the supplier who recycles the scraps. We believe in the importance of making furniture of recyclable materials. Therefore, our exterior furniture after end use can be taken apart and sorted into clean, recyclable materials.

Since 2013, we have been certified by ISO14001. Through this certification, we have committed ourselves to a responsible environmental policy as well as an ongoing focus on exploring new possible ways to develop and improve our business.





Our social responsibility

We are SMETA-certified and have worked systematically with social responsibility since 2013. A SMETA certification does not have a natural expiry date, but we have chosen to be re-certified every two years to ensure our employees' working environment and to continuously keep ourselves up to date on possible improvements.

Our own factories, as well as our other business partners, are regularly audited. For all facilities, we have the same demands, namely that they must be managed in an environmentally and socially responsible manner - and we continuously improve in all areas.

Read more about our certifications and commitments below.



We are a part of the UN Global Compact. This is a voluntary commitment to implement universal sustainability initiatives based on 10 principles in the areas of human rights, labor, environment, and anti-corruption.



Sika-Design is certified ISO 14001:2015 by DNV. This international standard sets a framework for us to continuously protect the environment and respond to changing environmental conditions in balance with socio-economic needs.



Sika-Design is audited by DNV: SMETA (Sedex Members Ethical Trade Audit). This is the world's most commonly used ethical audit format and helps us on a continuous basis to ensure labor standards, health and safety for the employees in our supply chain.



As a manufacturer of furniture, we believe that our greatest impact comes from addressing UN Sustainable Development goals no. 8 and 12. By working systematically with ensuring a responsible consumption and production we work towards a better future.



Sika-Design A/S

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@sikadesign